Publications

Other projects are the re-publication of William Mulloy’s field reports which have been out of print for many years. These will be combined into one handy volume, with a foreword by Dr. Patrick McCoy. The EIF is collaborating with the World Monuments Fund on this latter project.

Several other books are ‘in process’—from a Guide to Rongorongo to a study of the wood carvings of the island—as well as the above-mentioned phrase book.

**PUBLICATIONS**


This scary item discusses the unprecedented extinctions of Guam’s native birds, bats and lizards by the Brown Tree Snake (*Boiga irregularis*) which arrived there by chance around 1949. This is not just Guam’s problem for the snaky invader has made it to Diego Garcia (in the Indian Ocean), Saipan, Tinian, Rota, Okinawa, Kwajalein, Oahu and Texas. Two of these snakes were found in Oahu in 1991, having just arrived via air: one was found on the runway (it was run over by an airplane); the other was lurking near a parked airplane, stunned but still alive. The snake that made it to Texas survived in a shipping crate for 9 months. It was bludgeoned to death as it crawled from a washing machine in Corpus Cristi. The authors hope to alert the Pacific community to the danger; efforts now are being made in Guam, Saipan, and Hawai‘i to limit the spread of the snake.


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L’echo de Rapa Nui, 1994, No. 27, for Juillet.


Tok Blong Pasifik! A complimentary copy of this Quarterly can be had by writing to SPPF, 415-620 View St., Victoria BC, Canada V8W 1J6.


**LETTERS TO THE EDITOR**

I enjoy the new format. Look’s terrific. Congratulations on the new, very serious and scholarly-looking RNJ. It must be very satisfying to see it mature and grow as it has.

Carol Ivory, Washington State University.

Let me take this opportunity to tell you that the Rapa Nui Journal is wonderful, and I’ve greatly enjoyed my subscription.

Barbara Nickless, Colorado Springs, CO.

I consistently find myself reading Rapa Nui Journal cover to cover.

Christopher Donnan, Fowler Museum of Cultural History, UCLA.

Thanks guys, we needed that! The Editors.

You mention the Pink Floyd album cover [RNJ 8(2):49]. I’m not convinced the design is based on Easter Island moai. However there is an album of 1993 by a French group “Pow Wow” whose cover has four moai in a row on a grassy plain with a hill in the background. They’re a bit like Akivi, but their round pedestals are on the ground—no ahu at all! The album is called “Comme un Guetteur” [Like a Watcher], on Remark Records.