1997

Rapa Nui Music and Natural Sound (Review)

Kaye Shrinker

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Rapa Nui Music and Natural Sound
Original Recordings by Jorg Hertel
P.O. Box 310, D-909028, Chemnitz, Germany

Reviewed by Kaye Shrinker

At the South Seas Symposium, New Mexico, August 1997, I had the opportunity to purchase the excellent CD, Rapa Nui Music and Natural Sound. Immediately I put it on my stereo, saying (to myself), this better be worth 25 bucks! It is.

OK, my motivation was to have a good recording of the Rapanui's version of a Catholic service (my initial reaction to their service was that Christianity is supposed to be a happy religion, and finally one group of people have figured it out). I was delighted with this track of the recording; it was exactly as I remember the service.

Every other track was equally splendid in its faithful preservation of the vibrant sounds of the island. I especially appreciated the excellent mix of sounds ranging from a cappella voices to pounding surf, to that wonderful old accordion. For this traveler, it was a wistful, nostalgic 74 minute journey to that radiant patch in the Pacific.

This is a recording of the rhythms of the unaffected island, the ring of authentic voices, and the melodic tone of terrific folks going about the business of life. For travelers who wish to mix sound with their reams of Easter Island photos and videos, the CD is a "must buy."

Fa'a Samoa--the Samoan Way... between conch shell and disco. A portrait of Western Samoa at the end of the twentieth century. Revised Edition 1997

Ad and Lucia Linkels
Mundo Ethno Foundation
Sibeliussstraat 707, 5011 JR Tilburg, The Netherlands

Fa'a Samoa accompanies the CD by the same name and is based on three field trips to Samoa in 1979, 1982 and 1986. The book (95 pages) includes 110 b/w photographs and was first published in 1995. This edition is revised and updated. Part I provides general information on Samoan culture; Part 2 focuses on music and dance.

Fa'a Samoa (the book and the CD) can be ordered in the USA from Arhoolie, 10341 San Pablo Ave., El Cerrito CA 94530; or from Myriah Polyneian Bazaar, 10700 E. Walnut Drive, Centralia, MO 65240; phone: (573) 682-5520. ISBN 90-72840-10-0.

Kimi Ma'ara: Rapa Nui Island Music
by Ben Paoa, 1997.

Kimi Ma'ara is a new CD of contemporary Rapa Nui songs. It can be ordered in the U.S. from Tito Paoa, 2264 Montair, Long Beach, CA 90815; (562) 498-6934. $20 including shipping and handling

PUBLICATIONS


Le Bulletin du Cercle d'Études sur l'Île de Pâques et la Polynésie.
No. 10, October 1996. Défégation de la Polynésie Française à Paris, 28, boulevard Saint-Germain, 75005, Paris. The subscription for this bulletin is 250.00 Francs or US $60 for six issues and specialized papers. Email: hib@ppm.u-psud.fr


Kadath: Chroniques des civilisations disparues, No. 88, 1997. This issue contains three items about Easter Island: Les tentatives de datation de la statuaire pascuane, by Arne Skjolsvold; Une tentative de déplacement d'un moai by Pavel Pavel; and Transport à l'horizontale ou à la verticale? by Ivan Verheyden. Kadath, 6 boulevard Saint-Michel; B-1150 Bruxelles, Belgique.


Pitcairn Miscellany, The Miscellany is a monthly newspaper of Pitcairn Island. Address: Pitcairn Miscellany, South Pacific Ocean, via New Zealand.


Rongorongo Studies, 1997. Vol. 7(2). Edited by Steven Roger Fischer. P.O. Box 6965, Wellesley St., Auckland 1, New Zealand. Email: rongonzl@icon.co.nz. The current issue contains E. Hovdhaugen (The Position of Samoan in the Polynesian Language Family), and A. Bierbach and H. Cain (Tangaroa: Another Final Demystification).


Tamaguchi, T. & W.A. Newman. 1997. Eochionelasmus paquensis, On Easter Island string figures are known as kaikai. Each year during the Tapati festival participants in the kaikai contest attempt to weave the island's traditional designs and recite the ancient chants that accompany them, all with great style and charm.

The International String Figure Association was founded in 1978 to gather and preserve string figures from around the world. Members receive our annual Bulletin (200-page book), quarterly magazine, and semi-annual newsletter.

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