lent but the layout and design of the Manual gives it away as a textbook: each chapter has summarizing tables that highlight the most important points made in the text. However, previous knowledge of the island is required, since no illustrations or photographs have been included. It will serve not only the audience to whom it was addressed originally: park rangers, tourist guides and local teachers, but also any professional who is interested in the island and its preservation. For the latter, it should be required reading.

Easter Island Foundation News

Work continues in Chile and the US to assure the opening of the William Mulloy Library on Rapa Nui in the coming months. Books are now being packed and equipment is being purchased for installation in the new library facility at the Sebastian Englert Museum on the island. We are very pleased to be in the final stages of this long-term project.

The EIF sponsored conference, Pacific 2000, is shaping up to a very important event for Polynesian research. In addition to four days of papers presented by scholars from around the world, field trips are being planned to ancient Hawaiian heiau and petroglyph sites. Look for the conference brochure coming soon in the mail. Register early to secure your accommodations.

The Polynesian sailing canoe, Hōkūleʻa, is on its way to Easter Island. The EIF made a contribution to this voyage, as was announced last month. Thanks to another EIF contribution, conservation treatments are about to begin on the moai that stands in front of the Fonck Museum in Viña del Mar, Chile, which has housed the Mulloy Library for the past several years. The Foundation needs your continued support of these and other worthwhile projects. Kay Sanger, President.

Representing the Easter Island Foundation, Fr Francisco Nahoe (far left) and Brigid Mulloy present a donation from the Easter Island Foundation to the Polynesian Voyaging Society. Pinky and Nainoa Thompson are on either side of Brigid.

Publications

Bulletin of the International String Figure Association. PO Box 5134, Pasadena, CA 91117.


Pacific Arts; The Journal of the Pacific Arts Association. Nos. 17 & 18, July 1998. This publication contains indices to Pacific Arts Newsletter, and to Pacific Arts covering a span of 22 years.


Rongorongo Studies. A Forum for Polynesian Philology. 1999. Vol. 9(1). The Institute of Polynesian Languages and Literatures. PO Box 6965, Wellesley Street, Auckland NZ. This issue contains “Albert Pearse’s comparative Tahitian, Rurutuan, Rimataran, and Ra’ivavae Vocabulary (1877) by Steven Roger Fischer; and “Weird Papalangi and a Fake Samoa Chief: A Footnote to the Noble Savage Myth” by Gunter Senf.

Thompson, Michael and Colin Renfrew. 1999. The Catalogues of the Pitt-Rivers Museum, Farnham, Dorset. Antiquity 73 (280): 377-393. This article has a very nice illustration in color showing a moko wood carving from Easter Island, collected in 1897.

Tok Blong Pasifik. South Pacific Peoples Foundation. 1921 Fernwood Road, Victoria BX V8T 2Y6, Canada.