Publications
ritories and possessions. It begins with the Republic of the Marshall Islands and continues through the Federated States of Micronesia, Republic of Palau, Territory of Guam and Commonwealth of the Northern Marianas, Republic of Nauru, Republic of Kiribati, and American Possessions. With the hundreds (possibly thousands) of islands that shape the region, there is a lot of information to cover. Just providing a summary of traveler’s needs and concerns for each island group is a monumental undertaking, and one that Mr. Levy has taken on single-handedly and with seeming ease of effort. He even takes the extra step to provide scattered sidebars of interesting, often esoteric tidbits of information that enrich your experience in these exotic places.

Each island group is unique, with its own history, language and traditions. Mr. Levy tries to capture this diversity through photographs and line drawings, as well as fairly detailed descriptions that cover both the natural and cultural (social, economic, and government organization) environment. To further orient the reader, he provides several maps of the main islands within each archipelago, as well as details of those islands as needed, and all with useful information. The maps are easy to spot too, because they are the only color illustrations in the book; they appear as black and white line drawings on a blue background.

The book is both enjoyable and informative to read, and contains all the basic information one needs to travel through Micronesia, including a table at the back of the book that lists alternative place names. The region is (and has been) undergoing improvements and changes in its orthographies, with new spellings of old places appearing almost daily. The brief number listed in the table is by no means inclusive of all changes; there will be more. But, it should stand as a reminder that the region, like its history and its language, is continually transforming. Mr. Levy’s Micronesia Handbook provides a nice accompaniment to witness this change for any traveler to the region.

Publications

Rongorongo Studies, A Forum for Polynesian Philology. PO Box 6965, Wellesley Street, Auckland 1, New Zealand.

Web Sites

Email address for the Fonck Museum library, Biblioteca Rapanui y Polinesica: Director of the Library, Ana Betty Haoa Rapahango:
  bibrapanui@entelchile.net

David Stanley, author of South Pacific Handbook, has a new website, the South Pacific Organizer:
  http://www.southpacific.org

An archive of photographs of Pacific art and culture:
  http://sorrel.humboldt.edu/~rwj/oceanic.html
  www.tattootraditions.alohaworld.com

Rongorongo and Thomson:
  http://www.rongorongo.org/Thomson/index.html

Pacific 2000 Conference:
  http://www.netaxs.com/~trance/symp.html

INTERNATIONAL STRING FIGURE ASSOCIATION

On Easter Island string figures are known as kaikai. Each year during the Tapati festival participants in the kaikai contest attempt to weave the island’s traditional designs and recite the ancient chants that accompany them, all with great style and charm.

The International String Figure Association was founded in 1978 to gather and preserve string figures from around the world. Members receive our annual Bulletin (200-page book), quarterly magazine, and semi-annual newsletter.

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