Websites
What's new at the EIF Office

GREETINGS FROM BAYWOOD PARK, home of the new Easter Island Foundation office! We have moved our office, formerly in Georgia Lee’s home, into larger quarters where we can store and ship our books. The office is located in beautiful downtown Baywood Park, where the motto of the Baywood Navy is, “we never sail in water deeper than we can stand in!” We are located at 1325 2nd Street #6, right behind Pizza Planet. If you are in the area, please drop in! (On Mondays we have a great farmer’s market and there are several good restaurants in the neighborhood). Our new number is: 805.528.8558 and our new email address is: rapanuiboooks@worldnet.att.net

Please use our same P.O. Box for any correspondence:
P.O. Box 6774 Los Osos CA 93412.

Our latest publication, Easter Island Archaeology debuted at the Pacific 2000 meeting, where we sold all the copies that we brought. The book is 224 pages long and contains 17 Easter Island papers dealing with research on Easter Island archaeology. It is a worthy addition to any Easter Island library and it sells for $25.

By the time the journal hits the presses, we should have copies in stock of the new book by José Miguel Ramírez and Carlos Huber called Rapa Nui. Island of Rocky Dreams. José Miguel brought a few copies to the Pacific 2000 meeting where many people were impatiently waiting their turn to have a look at this magnificent book. The photographs are absolutely stunning and again it is a must for any Easter Island collection. We will be selling the book for $85.

We still have some tote bags (with long handles) left over from Pacific 2000. They make great gifts, farmer’s market/shopping bags, beach bags, book bags, etc. They are off white canvas with the Pacific 2000 logo in black. We are selling them for $5 each.

Thanks to the generosity of EIF member Norman Hurst, we have a few copies of some Hurst Gallery Publications for sale. These are: Art and Artifacts of Melanesia, Arts and Artifacts of Polynesia and Power and Prestige: The Arts of Island Melanesia and Polynesian Outliers. Each publication contains many b/w and color photographs and illustrations. All are handsome books and sell for $25 each.

Another new publication that may interest some of our Spanish-speaking readers is Grant McCall’s opus on the Rapanui culture, Rapanui: Tradition and Survival on Easter Island. The original text has been translated into Spanish and this version contains some new photographs. We have just a few copies of this book, Rapanui: Tradiciòn y Sobrevivencia en Isla de Pascua, which sells for $16.

Did any of you ever travel to Easter Island and leave without a moai? Or do you know someone who needs one in their Christmas stocking? If so, we can help! We just received a few stone moai from Rapanui carver Luis Tomàs Paté Riroroko. These moai do not have topknots. They are sell for $50 (6” tall). We still have 7” wooden moai for sale. These are $20. We also have some less intricately carved wooden moai for $10.

Please call, email or write us if you are interested in any of the items mentioned here, have any questions about the foundation or if you want to renew your Rapa Nui Journal subscription (or just to say hello!).

Web Sites

Easter Island Foundation:
www.islandheritage.org
www.netaxs.com/~trance/rapanui.htm

The Fonck Museum library, Biblioteca Rapanui y Polinesica: Director of the Library, Ana Betty Haoa:
bibrapanui@entelchile.net

David Stanley’s (South Pacific Handbook) website:
www.southpacific.org

An archive of photographs of Pacific art and culture:
http://sorrel.humboldt.edu/~rwj/oceanic.html

Rongorongo and Thomson:
www.rongorongo.org/Thomson/index.html

Centre for South Pacific Studies Newsletter
www.arts.unsw.edu.au/southpacific/homepage.html
www.tattootraditions.alohaworld.com

Grant McCall’s website about Easter Island
www2.hawaii.edu/usr-cgi/ssis/~ogden/piir/pacific/Rapanui.html

UPCOMING EVENTS

An exhibition currently titled “Splendid Isolation: Art of Easter Island” will be held in the Special Exhibitions Gallery of the Michael C. Rockefeller Wing for the Arts of Africa, Oceania, and the Americas at The Metropolitan Museum of Art in New York. It will open on December 12th, 2001, and run through July 2002. The exhibition will include works ranging from the Precontact period up until the later 19th century. Dr Eric P. Kjellgren is the curator of the show. There will be a full exhibition catalogue. We will have more about this important exhibition in our next issue.