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that really awe beginners like me. The BBC crew interviewed Hunt while we were working one day. Some of us were making maps in the background (the coastal area of Akahanga), so watch for us in the documentary. We also had the unique privilege of a guided tour with Sergio Rapu, former governor of the island and our host at the Hotel Topa Ra'a, our very comfortable home on the island.

Now we're all back home and undergoing acute Rapa Nui withdrawal. We've got our shell *lei* and our fishhook pendants, our sculptures and posters up in our rooms, our Topa Tangi and Kari Kari CDs, and our memories. Several of my fellow students also got tattoos from Tito Araki, an excellent local tattoo artist. Most of us are already planning our next visit. Before we left, Dr. Hunt announced that there will be two field school sessions on Rapa Nui next summer, so there should be plenty of opportunities for both new and returning students who want to learn cutting-edge archaeological field methods on "the world's most amazing island", as Hunt so accurately describes it.

'Iorana! Scott Nicolay

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The Archive of Maori and Pacific Music, Anthropology Department, University of Auckland, New Zealand. Four major collections of audio and video material has been deposited in the Archive over the past months. All are available for listening on the premises of the Archive. More information: <http://www.arts.auckland.ac.nz/ant/seminar/anthroSEMINAR2001term2.htm> or contact: r.moyle@auckland.ac.nz



EASTER ISLAND FOUNDATION NEWS

CHRISTOPHER M. STEVENSON, THE NEW PRESIDENT of the EIF, assumed the office in May. One of his new initiatives will be to add members to the executive board to assist in fundraising. The Foundation is looking for persons in the corporate sphere to assist in the fundraising process by making personal contacts with companies that will support the mission of the EIF. If you think that this challenge is for you, or if you know