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Conferences

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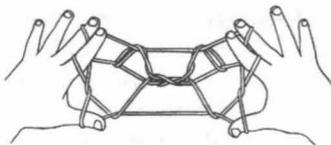
CONFERENCES

PACIFIC ARTS ASSOCIATION, June 2003, Christchurch, New Zealand. Karen Stevenson will host this meeting, titled "Repositioning Pacific Art: Artists, Objects, Histories." Inquire at paa@exti-conterbury.ac.nz



Aerial view of 'Orongo, by Don and Elaine Dvorak. This photograph was taken from a camera suspended from a kite, enabling a birds-eye view that is denied to mere mortals. In the lower left are some of 'Orongo's stone houses, upper center is the location of Mata Ngarau, the famed petroglyph site. The two rectangular shapes are platforms to prevent erosion from foot traffic, and these are located directly in front of the petroglyph area. Just left and below are two people walking away from Mata Ngarau. The crater lake is on the far left. On the right side is the cliff—with its 1000 foot drop into the ocean. As can be seen, it is undercut in places, revealing the fragility of the site. 'Orongo is one of the most breathtaking sites on the island. The Dvorak's slides are for sale. Contact them at: ddvorak@jps.net

INTERNATIONAL STRING FIGURE ASSOCIATION



E Kuha, E Rati

On Easter Island string figures are known as *kaikai*. Each year during the *Tapati* festival participants in the *kaikai* contest attempt to weave the

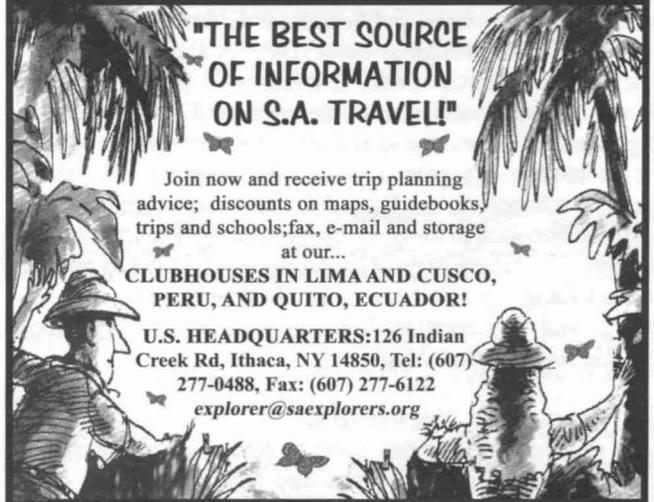
island's traditional designs and recite the ancient chants that accompany them, all with great style and charm.

The International String Figure Association was founded in 1978 to gather and preserve string figures from around the world. Members receive our annual *Bulletin* (200-page book), quarterly magazine, and semi-annual newsletter.

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