Moai Moving 101

Vincent Lee

Follow this and additional works at: https://kahualike.manoa.hawaii.edu/rnj

Part of the History of the Pacific Islands Commons, and the Pacific Islands Languages and Societies Commons

Recommended Citation
Available at: https://kahualike.manoa.hawaii.edu/rnj/vol20/iss1/8
MOAI MOVING 101
Comments by Vincent Lee

It is hard to imagine that even the most prescient ancient Rapa Nui could have foreseen that his peoples' beloved moai would in time become gifts to the entire world. For those of us obsessed with the mechanics of how moai were moved and/or erected, they have been gifts that keep on giving. We may never know "how it was done," but until someone carves a really big moai (say 30 tons) from the face of Rano Raraku, lowers it to the foot of the cliffs, moves it to a sea-coast ahu and leaves it standing on its pedestal with an appropriately large pukao perched atop its head, we won't even know how it "could have been done." Many of us have devised clever solutions to this or that part of the problem, but none of us has yet attempted, let alone solved, the entire puzzle. And so it is with the most recent entrants onto the field, the students of MIT professor Herbert H. Einstein.

The students have proposed two variations on existing themes and two entirely new movement schemes. Before offering a brief critique of each, I would offer them the same advice I give to others who occasionally contact me about this: "Try it out with a really big rock, and see what happens." The transition from paper to desktop to the real world is not just a matter of scale. The real world differs from the first two in some predictable and all sorts of unexpected ways, and it is these differences that usually settle the issue. The classic example is rollers, which to their credit, none of the MIT students propose to use. Making rollers that are perfectly straight, cylindrically true and of precisely equal diameters from tree trunks isn't easy, nor is finding a perfectly flat place to use them. Perhaps things were simpler for the Rapa Nui, unencumbered as they were by paper or desktops, but surrounded instead by crooked trees and rolling terrain.

Methods 1 and 2 are both upright movement ideas, the first on a "rocking foot" made of bent poles and the second rocking the moai directly on its base, "refrigerator style." I think Charlie Love has shown that the latter method works, on flat ground anyhow, but raises hell with the soft base of the moai in ways we don't find evidence of in the field. It also leaves begging a bit, the question of the pukao. Rocking a refrigerator with a washing machine balanced on its top seems risky business at best, and even if secured somehow, the pukao would dramatically raise the center of gravity of the whole, to the serious detriment of stability.

The third proposal has the distinction of being an island "first," as far as I can tell, and we know with some certainty that it works. Precisely as the ancient Egyptians moved granite blocks and obelisks from the quarries of Aswan downriver to Thebes and Luxor, this team proposes sea transport of moai from Rano Raraku to their ahu. A canal is imagined from the quarry to the sea and boats posited able to support the loads. The fact that no trace of such a canal exists today amidst the several obvious haul roads that still criss-cross the island is not mentioned. Nor is the difficulty of landing and unloading a huge and heavily laden boat through the near-constant surf that batters the island's uniformly rocky shoreline.

The last idea is one dear to my own heart, utilizing as it does levers to move a "walking platform. "Having personal experience with levers, my first observation is that they only work if they have something bombproof to push against on the ground. Otherwise they simply dig a hole and "kick out" when force is applied. Even assuming a prepared road of some sort, levers only work well in a near-vertical position, with maximum force directed forward, rather than up or down. Finally, even a moderate load requires lots of near-vertical levers, many more than the two presumably very large ones proposed here with as many as 50 people somehow manipulating each.

This proposal, I think, brings us back to where we started, to the interface between the desktop and the field.

REFERENCES