

# Rapa Nui Journal: Journal of the Easter Island Foundation

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## Publications

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“*The Rock Art of Easter Island: Symbols of Power, Prayers to the Gods*” and “*Rapa Nui, Island of Memory*”.

Hyder’s photos are exceptional in many ways. They show the island as it was in 1982, symbolically commemorating the 25<sup>th</sup> anniversary since the original events by establishing the gallery in 2007. All pictures are of superb quality; different image sizes allow both fast preview and very detailed high-resolution versions.

The gallery presents a rich variety of unique rock art photos, taken under extremely favorable illumination, causing the designs to stand out clearly in all their beauty. Here you will find masterly carved Makemake faces from Ana Nga Heu; about a dozen photos from ‘Orongo showing stylistic variations of bass-relief birdmen carvings at the sacred precinct Mata Ngarau, including one-of-a-kind photos of a stone with two birdmen that is located inside one of the houses and still showing white pigment traces, and the famous carved doorpost with numerous *komari* motifs and cupules. Four photos are dedicated to another currently sealed site – a stone panel with multiple *komari* incisions located in a cave near Hanga Tee. Several wonderful images show Ana Kai Tangata’s paintings and the outside of the cave, illuminated by rays of the setting sun.

The gallery also includes an exceptional set of almost twenty breathtaking aerials taken from a small plane, showing the fantastic volcanic landscapes of Rapa Nui with solitary clusters of trees emerging from the sea of sun-burnt grass, orange-red patches of eroded soil, and omnipresent scattered black rocks. You will find here an amazing photo of Poike ditch, revealing its discontinuous character, several pictures of Rano Raraku’s volcano from different angles and zoom shots of the external quarries and *moai* standing below. There are some wonderful birds-eye views of Ahu Vaihu, Ahu Akahanga, Papa te Kena and Cape Puku Auke. One stunning aerial shot of Ahu Nau Nau at ‘Anakena is exceptional: one can see the site after the recent excavations, with its seawall free from sand to its full height and several open excavation trenches.

The newly opened online photographic gallery of William D. Hyder presents the unique set of historical images from Easter Island, incredible aerials and wonderful petroglyph images – a pure delight for every Rapanuiphile!

## PUBLICATIONS

Amoros, Francesc. 2006. *Isla de Pascua: El sueño imposible de Antoni Pujador*. Barcelona: Editorial Sirpus. Soft cover, 280 pages, in Spanish. Black/white photos plus 16 pages in color.

*Being Rapanui*, a 60 min. documentary by Santi & Susan Hitorangi. DVD, \$20 + shipping. Te Pito Productions, 21 Perlman Dr., Spring Valley NY 10977; tepitoproductions@mac.com

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*Tahiti Pacifique: Mensuel d’information et d’économie*. janvier. 17(189)2007. www.tahiti-pacifique.com B. P. 368, Moorea, Polynésie française.

Van Tilburg, J. A. 2006. *Remote Possibilities: Hoa Hakananai’a and HMS Topaze on Rapa Nui*. British Museum Publication 158. UK: Oxbow Books.

Verdugo, D. 2006. *Life and Solitude in Easter Island*. [This is an English edition of the original Spanish-language memoir, *Vida y Soledad en Isla de Pascua*, published in Chile in 1999]. Hard cover, 119 pages, black/white photos. Author House. \$12.99. ISBN 9781425982289.

## MOAI SIGHTINGS

A *MOAI* CONSTRUCTED OF CANS of peas was displayed at the Charleston (N. Carolina) Civic Center in a competition to create a sculpture from canned goods. Teams of architects, engineers, and contractors competed to design and build a sculpture out of canned foods. The charity event is organized by the Society of Design Administration. The Easter Island-inspired entry was a six-foot structure with a seven-foot *moai* on top, formed completely from cans of peas. Some cans of chili were added “for color.” After the competition, the canned goods were donated to charity.



It seems that one can order individualized postage stamps in Britain, stamps exhibiting pictures of newlyweds, one’s dog or child or, in this case, *moai*, which was sent to us by David Maddock. These special stamps are called “smilers”, and are legal tender.