A BELGIAN EXHIBITION: Île de Pâques 1934-1935
10/30/08 - 11/30/08
"Following in the footsteps of the exhibition at the Senckenberg Museum in Frankfurt, ... approximately 120 objects have been brought from some 50 museums and special collections.... Magnificent wooden and impressive stone sculptures...”.

THE FOREST LAWN MUSEUM in Glendale, California, is hosting an exhibition, “In Search of Tiki”, featuring a fascinating contrast between the traditional Oceanic art made by the native peoples of the Pacific Islands and the entire gamut of second-generation Pan-Pacifician artefacts that embellished restaurants and bars after World War II. The exhibit will also include inventive interpretations by a new group of artists who are stretching the genre, thus embodying the Forest Lawn Museum’s goal to enrich, inspire, and educate the community.

Serving as guest curators for the exhibition are authors Douglas Nason and Jeff Fox. “In Search of Tiki” will run through January 4, 2009. Hours: 10:00 am - 5:00 pm. For more information, call 1-800-204-3131 or check out Forest Lawn’s Web site (http://forestlawn.com/).

HUDSON ENTERTAINMENT ANNOUNCES ITS LINEUP

Hudson Entertainment, the North American publishing arm for Hudson Soft (www.hudsonsoft.net), announced their lineup for the Penny Arcade Expo 2008 scheduled in Seattle for the last week in August and it includes Fishing Master World Tour for Wii where players can catch fish in their native waters around the world in the first ever global fishing game on Wii. The game offers more than forty different locations, including the Amazon River, under the Golden Gate Bridge, and Easter Island. Anglers use the Wii Remote and Nunchuk to catch fish just like in real life. Pull the Wii Remote left and right as the fish fights from the end of the line and adjust the drag to avoid breaking the line. Once players have their skills down, they can compete with friends with four-person multiplayer modes, catch rare fish with exclusive boss battle controls or jump online in Wi-Fi leaderboards tracking the best players in the U.S.


NEW PACIFIC PUBLICATIONS

The following list was compiled from Pacific News from Mānoa, an electronic newsletter from the University of Hawai‘i’s Center for Pacific Island Studies. If you are interested in receiving the e-mail newsletter, please send a request to Letitia Hickson, Outreach Coordinator <cpis@hawaii.edu>

Books

American Aloha: Cultural Tourism and the Negotiation of Tradition, by Heather A Diamond, focuses on the Smithsonian Folklife Festival. The 1989 festival, in Washington, DC, celebrated Hawai‘i’s multicultural heritage through its traditional arts. The program was re-staged a year later in Honolulu. Diamond used archival research and extensive interviews with festival organizers and participants to uncover the behind-the-scenes story of the festival. 2008; 280 pages; ISBN 978-0-8248-3171-4; cloth.

Art d’Océanie / Art of Oceania, by Alain Briançon, in French with English translations by Roy Benyon, contains more than 150 unpublished photos of objects from Melanesia and Western Polynesia held in private collections. Published by Footprint Pacifique. 2007; 189 pages; ISBN 2-908186-26-4.

Bridging Our Sea of Islands: French Polynesian Literature within an Oceanic Context, by Karéa Mataetua-Allain, situates Ma’ohi literature within Oceanic frameworks and includes excerpts of her translations of Ma’ohi works. Published by VDM Verlag Dr Mueller e K., in Germany. 2008; 228 pages; ISBN 978-3-836-48699-6; paper.


Changes in the Matai System / O Sui蛾 i le Faamatai, edited by Asofou So'o, is a collection of articles by leading indigenous Samoan scholars. It is published by the Centre for Samoan Studies at the National University of Samoa (NUS). 2007; 270 pages; ISBN 978-9-829-00329-4; paper.

Come on Shore and We Will Kill and Eat You All: A New Zealand Story, by Christina Thompson, editor of Harvard Review, is the story of the cultural collision between Westerners and the Maori of Aotearoa / New Zealand. It is told partly as a history of the complex and bloody period of contact in the late eighteenth and nineteenth centuries and partly as a love story (Thompson’s marriage to a Maori man). Published by Bloomsbury, USA. 2008; 256 pages; ISBN 978-1-596-91126-0; cloth.


Maraea and the Albatrosses, a children’s book by well-known author Patricia Grace, is about Maraea, an elderly Maori woman who lives by the sea. The story explores her special relationship with the local albatrosses, as she begins her last journey in life. Published by Penguin. 2008; pages; ISBN 978-0-143-50266-1; cloth.

Murder Casts a Shadow is the first mystery novel by playwright and writer Victoria Nalani Kneubuhl. The mystery, set in the 1930s, begins with the theft of King Kalakaua’s portrait from the Bishop Museum. A series of brutal murders follows, and an unlikely pair (newspaper reporter...
Mina Beckwith and visiting playwright Ned Manusia) find themselves investigating a twisted trail of clues in an attempt to recover the painting and uncover the killer. 2008; 296 pages; ISBN 978-0-824-83217-9; paper.

My Uroko, the first collection of poetry by Pohnpeian poet and writer Emelihier Kihleng, has been published by Kahualike Press. The collection (whose title refers to the distinctive Pohnpeian embroidered skirt) is in two sections. Likho reflects the experiences of Pohnpeians outside of Pohnpei. Saposawari reflects their connections to Pohnpei as the sacred land. 2008; 61 pages; ISBN 978-0-979-37883-6; paper.

Nokonofo Kitea / We Keep on Living This Way: Myths and Music of Futuna, Vanuatu, by Janet Dixon Keller and Takaronga Kuautonga, is the product of the collaboration of expatriate anthropologist Keller and Vanuatu Cultural Center fieldworker Kuautonga. In stories and songs from the Polynesian outlier West Futuna, in Vanuatu, Islanders “enunciate personal and social struggles, articulate power dynamics, and proclaim the cultural geography and cosmology that promote community”. 2008; 324 pages; ISBN 978-0-824-831134; cloth.

Pacific Passages: An Anthology of Surf Writing, edited by Patrick Moser, is a collection of four centuries of Polynesian and Western writing about the history and culture of surfing. Moser is on the faculty at Drury University, where he teaches a course on the history and culture of surfing. 2008; 352 pages; ISBN 978-0-824-83155-4; paper.

The People of the Sea: Environment, Identity, and History in Oceania, by historian Paul D’Arcy, attempts to fill a gap in Pacific history research by combining neglected historical and scientific material to provide the first synthetic study of ocean-peoplerelation in the region from 1770 to 1870. 2008; 312 pages; ISBN 978-0-824-83297-1, paper / ISBN 978-0-824-82959-9; cloth.

Possessing the Pacific: Land, Settlers, and Indigenous People from Australia to Alaska, by UCLA Professor of Law Stuart Banner, is a study of how colonial struggles over land continue to shape relations between Whites and indigenous peoples throughout much of the world. Published by Harvard University Press. 2007; 400 pages; ISBN 978-0-674-02612-4; cloth.

Tattooing the World: Pacific Designs in Print and Skin, by Juniper Ellis, a professor of English at Loyola College in Maryland, explores traditional Pacific tattoo patterns and their meanings for Pacific cultures, locating their origins and the significance of modern tattoo within a vast literature. Published by Colombia University Press. 2008; 304 pages; ISBN 978-0-231-14368-4; cloth.

Man Moko: The World of Maori Tattoo, by Ngahuia Te Awekotuku and Linda Waimarie Nikora, looks at the moko, from pre-European times to the present. It examines the use of tattooing by traditional and contemporary Maori and links it to other aspects of Maori culture. Ngahuia Te Awekotuku is professor of research in the School of Maori and Pacific Development at the University of Waikato. Linda Waimarie Nikora is a lecturer in Maori Studies at the University of Waikato. Published by Huia. 2008; 80 pages; ISBN 978-1-869-69321-3; paper. A selection of Ngahiu’s poems and a video interview can be found at <http://www.nzepc.Auckland.ac.nz/pasifika>.


Films, Videos, and DVDs

Chief (Samoa / Hawai’i, 2007; DVD; 21 minutes), written and directed by Brett Wagner, is the story of a Samoan chief who is on the run. Following the drowning death of a daughter he was unable to save, weakened as he was by the long process of being tattooed, he flees to Hawai’i, where he works as a cabbie until his past catches up with him. The film, starring a true Samoan chief, Sielu Avea, was shown at this year’s Sundance Film Festival. The film is in English and Samoan (with English subtitles). For information, contact Brett Wagner at bwfilm@gmail.com.

Daughters of the Pacific (Aoteaora / New Zealand, 2006; PAL DVD and Video; 45 minutes) is a documentary by indie filmmaker Jennifer Lee Lewes, featuring four young Pacific women born in Aoteaora / New Zealand to parents from Samoa, Tonga, and Niue-Emeline: Afeaki, Pale Paletuva, Lami Luiuaiva, and Louise Tu’u. Daughters of the Pacific is about their experiences as part of the first generation born in a new country — their struggle to combine two cultures and to find their place in Aoteaora / New Zealand. To order the DVD or video, contact Jennifer Lee Lewes, LeeLewes Films, 393 Motutara Rd., RD I Waimauku 0881, New Zealand. The cost for a PAL DVD is NZ$25.00 plus GST and postage.

Grassroots: Those Who Vote (Vanuatu; 2003; DVD; 85 minutes), by anthropologist and filmmaker Eric Wittersheim, focuses on the Vanuatu elections of April 2002. Saby Natonga, a young leader from Tanna Island, has created a new party, NCA (National Community Association), to challenge the traditional opposition between anglophone and francophone parties. The film, in Bislama and French, is subtitled in English. It won the prize of the jury at the International Oceanian Film Festival (FIFO) in Tahiti in 2004. The DVD is €15; visit the Web site at <http://philux.org/DVD/grassroots.html>.

Na Kamalei: The Men of Hula (2006; DVD; 57 minutes), a documentary, captures the journey of legendary kumu hula Robert Cazimero and his hula halaau as they celebrate their 30th anniversary and prepare to compete in the Merry Monarch Hula Festival. The film is available for US$27.95 at <http://www.neoflix.com>.

Ngat is Dead: Studying Mortuary Traditions (2007; 59 minutes), by Christian Suhr Nielsen and Ton Otto, was filmed in Papua New Guinea. It follows Dutch anthropologist Otto, who has been adopted by a family on the island of Baluan and takes part in mortuary ceremonies after the death of his adoptive father. The film follows the contested negotiations that precede the ceremonies and explores the role that Otto, as adoptive son, plays in these traditions. For information, contact Nielsen at <christiansuhr@gmail.com>.

Papa Biling Chimbu (Papua New Guinea; 2007; DVD; 54 minutes), directed by Verena Thomas, tells the story of her great-uncle, Father John Nilles, who went to Papua New Guinea as a young missionary in 1937. He stayed there for the next 54 years, living with the people of Chimbu. According to Thomas, he was more than just a priest; he became an anthropologist, linguist, politician, and clan leader. The film, in English and Tok Pisin, is available from Ronin Films. A study guide is also available. The DVD is A$49.50.

Young, Gifted & Samoan (2008; DVD; 23 minutes), by young filmmaker Diofon Fotoni, is a short ethnographic film briefly exploring the lives of writers, poets, and rappers Andrew Va’, Iakopo Sato, and Brian Jeremia — three youths from the San Francisco Bay Area. Narrated by the young men themselves, this film shows how youths from an urban city re-define what it is to be Samoan in America. For information, contact Fotoni at <dionefotoni@gmail.com>.

CDs

Dena: Music from the Marind Asim (Anthology of Music from West Papua 2) is a new CD from Southern West Papua. The 42 tracks on the CD provide an overview of extensive recordings made by Catholic priest Father Jan Verschueren in 1962. The 20-page booklet accompanying the CD is based on the notebooks and publications of Verschueren and is illustrated with rare historical pictures from Dutch archives. The CD is published by the Institute for Multicultural Music Studies (IMS) in Amsterdam. For information, visit <http://www.reinmusic.nl> or e-mail PAN Records at <paradox@dataweb.nl>.

Published by Kahualike, 2008